

Specification sheet

The show must be seen from the front, the audience should be directly facing the stage, side-on seats should not be used.

Contacts

Technical Manager and lighting production: Thierry Laroche - Tel.-fax: +33 (0)2 51 70 56 88 / +33 (0)6 11 33 13 65 – thierrylaroche@aol.com

Sound production: Christophe Sartori - Tel.: +33 (0)6 22 50 01 03

Stage

Italian-style cloths

Minimum height: 5m

Opening: 10m

Depth: 8 m

Black dance mat covering the whole stage (to be supplied)

2 wooden chairs (not too low) used during the show

A piece of tulle (supplied by the company) to be hooked on to coat hangers on the apron

Video

Use of a 5 000 Lumens video projector (supplied by the company) placed in the auditorium, either suspended or on a pedestal and able to project a 6mx4m image onto the tulle fixed on the apron

Dressing rooms

Allow dressing rooms for 4 people, with hand basins, mirrors, chairs, and drinks (water, fizzy drinks, fruit juices, tea, coffee, etc.), biscuits, fruit, etc.

Provide lockable room to store the cello and computer equipment.

Lighting

Production

Placed in the auditorium

Avab-type lighting console with memory

Power

3kw Circuits: 36

5kw Circuits: 1

Lanterns

1 PC 1Kw

2 PC 650 w on turntables

1 PC 5 Kw fresnel type

9 Juliat profile lanterns 614, 3 shutters, of which 4 on turntables

9 Juliat profile lanterns 713 on turntables

4 PAR CP60

13 PAR 36 on turntables

2 quartz 500 on turntables making 30 turntables

Filters

Lee filter

2 x 201 formats 713

1 x 204 formats 5Kw

5 x 201 formats 614

1 x 205 "quartz formats"

Sound

Production

Placed in the auditorium.

1 console 12 inputs, 2 masters, 5 AUX (3 pre, 2 post-fader) and 6 sub-groups with a minimum of 2 semi-parametric equalisers per section.

7 31-band equalisers of parametric technik type (5 for the auditorium, 2 for foldback).

2 multi-effects type SPX 990 or 1 multi-effect type TC M 2000.

1 CD player with autocue.

Use of a computer with 6 sound outputs and 2 inputs in RCA.

Diffusion

Each sound item will be allocated a separate AUX or sub-group:

Aux 1 and 2: stage foldback

Aux 3: PC output

Aux 4 and 5: multi-effects output

Master LR: façade

Group 1 and 2: lateral diffusion

Group 3: central cluster

Group 4 or AUX 6: Sub

Façade: professional in 2 active voices suitable for the venue, 4 MTD112 type + 2 SUB SB 218 type.

One lateral audience cluster with 4 speakers (4 Mtd 112)

One central cluster (1 Mtd112)

Foldback: 4 foldbacks, side, with feet, all identical, MTD 112 or PS 10 type on 2 lines.

Appropriate amplifiers and cabling.

Microphones / DI

2 PZM type microphones (SM91)

1 microphone for the cello (supplied by the company).

Technical schedule

2 days before: Arrival (late afternoon) of the company's 2 stage managers.
Night on site.

1 day before:

9am-1pm: Setting up lighting / sound / installing the tulle and video projector
staff: 1 lighting assistant manager and 2 electricians
1 sound assistant manager and 1 assistant
1 assistant stage manager and 1 machinist
1 person to set up the video-projector

2.00-3.30pm: Lighting/video setting adjustments
staff: 1 lighting assistant manager and 2 electricians

4.00-4.30pm: Sound balancing
staff: 1 sound assistant manager

4.30-6pm: Run-through

On the day:

9am-1pm: Technical link-up
staff: 1 lighting assistant manager and 1 sound assistant manager

4.00-5pm: Technical run-through

5.00-7.30pm: Artists' warm-up

7.30-7.45pm: Clear stage
staff: 1 assistant stage manager

8.30-9.30pm: Show
staff: 1 assistant lighting manager
1 assistant sound manager
1 assistant stage manager

After the show :

Setting out with the same staff as for the setting up.